TITLE OF THE PAPER (14 pt., bold)

<u>Presenting Author Name</u>[1], Author Name[2] (12 pt., bold)
[1] *Affiliation 1, address, city, country* **(10 pt., bold)**
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This document is the abstract submission guidelines and template for the Digital Fashion Innovation Conference (DFIC2024) to be organised by the "UKRI Digital Fashion Network". To facilitate the assessment of the merit of the work, authors from industry and academia are kindly asked to submit a one page abstract (**maximum of 200 words**).

The abstract should include the **research aim or problem, a short description of the research background and methodology, and the key results or findings**. The abstract may cover current investigations which focus on the future trends, as well as emerging sustainable practices and solutions throughout the whole textile supply chain. Industry submissions offer an opportunity for individuals and organisations to submit abstracts describing aspects of real-world applications that focus on the conference theme.

The abstract must be written in English. Please use **Times New Roman** as the font and 1.5 line spacing for the entire abstract. There should be a top margin of 2.5 cm and a bottom, left and right margin of 2 cm. Title of the abstract should be in **CAPITAL BOLD LETTERS** with a font size of 14 pt., with a maximum length of two lines. The name of the authors should be written in **bold letters,** with a font size of 12 pt. and the name of the presenting author should be **<u>underlined</u>**. Institution name(s) should be in *italic letters* with a font size of 10 pt. Please add the e-mail information of the presenting and corresponding authors in brackets. Leave 2 blank lines with font size of 12 pt. before the body text. The body text should be written with a font size of 12 pt. It is the author's responsibility to submit correct abstracts (spelling, grammar, scientific facts, accuracy and layouts).

Do not include any graphic material, **Do** include keywords (maximum 5).

Keywords: eg Digital, Artificial Intelligence (AI).

The abstracts will be initially evaluated by the Technical Programme Committee and be subject to a blind review process.

A number of abstracts will be selected for oral or poster presentations in the context of the sessions.